



The books listed below have been received recently by the GAZETTE for review. More detailed reviews of many of these books will appear in subsequent issues. These books may be purchased at the GAZETTE BOOKSHOP now. Association members who are interested in reviewing books should notify the Editor and Publisher.

GEORGE WASHINGTON'S RULES OF CIVILITY—Lewis Glaser. *Charlottesville, Va.* \$1.00

A neat illustrated booklet which reproduces the 110 "Don'ts" which George Washington inscribed in his copybook. The copybook is preserved in the Library of Congress. To lend a colonial air to the booklet, the Rules are recreated in broad nib goose quill calligraphy.

TRANSISTOR A. F. AMPLIFIERS—D. D. Jones and R. A. Hilbourne. *Philosophical Library, New York.* \$6.00

This book details systematically with the design of transistor audio-frequency amplifiers, and gives the circuitry and design details of a versatile range of amplifiers, including those for high fidelity reproduction and public address systems with undistorted outputs up to 20 watts. The transistor mainly concerned here is the p-n-p germanium type. The book was printed in Great Britain.

TIME FOR A PARTY—Ruth Brent. *McGraw-Hill Book Co., New York.* \$4.95

This complete guide to home entertaining shows hundreds of new ways to entertain graciously with a minimum of expense and effort. Every aspect of party giving is included. Photographs of table settings show how gay and attractive your own table can be. The wife of a Marine Corps colonel, Mrs. Brent has drawn on years of experience in party giving, teaching household art and writing on the subject to prepare this attractive volume.

NORTHWEST AFRICA: SEIZING THE INITIATIVE IN THE WEST—George F. Howe. *Office of the Chief of Military History, Dept of the Army. US Government Printing Office, Washington.* \$7.75

This is the 37th volume in the series, *United States Army in World War II*, and the first volume in the *Mediterranean Theater of Operations* sub-series. The author tells why and how the Allies invaded French North Africa on 8 November 1942. It was here that the Allies learned lessons which stood them in good stead for the rest of WWII.

ENSIGN O'TOOLE AND ME—William J. Lederer. *W. W. Norton & Co., New York.* \$3.75

The author of *All the Ships at Sea* rides again—up the Yangtse, down the China Sea, into the Pentagon and roughshod through the Admiral's mess. A new and hilarious, partly serious, skirmish and love affair with the US Navy.

UNHEARD WITNESS—Ernst Hanfstaengl. *Lippincott, Philadelphia.* \$1.95

Harvard-educated "Putzi" Hanfstaengl was a member of Hitler's inner circle. His importance ranged from the emotional hold his musical ability had on Hitler's senses to the valuable entree which he could provide to the world of international experiences and sophistication. He fled Germany in 1937 but returned there after WWII. This is his story.

KHRUSHCHEV OF THE UKRAINE—Victor Alexandrov. *Philosophical Library, New York.* \$4.75

A biography of Nikita Khrushchev, First Secretary of the Russian Communist Party, considered to be the most powerful individual in the USSR. In addition to dealing with Mr. Khrushchev, the book is also a detailed portrait of post-Stalin Russia. It has been a best-seller in England, Germany, Italy and France.

SUEZ STORY—William F. Longgood. *Greenberg, Publisher, New York.* \$3.50

The story of the Suez Canal, from the first primitive ditch dug 2,000 years before Christ down through the British-French invasion of 1956, and the use of the Canal today. Also included are the pertinent facts about the vast Suez Canal Company.

DEW LINE—Richard Morenus. *Rand McNally, Chicago.* \$3.95

The story of the 3,000-mile Distant Early Warning line—America's electronic Paul Revere. This is the dramatic account of how the almost impossible task of building this final link in the 10,000-mile warning loop around our country was accomplished.

AIR SPY—Constance Babington-Smith. *Harper & Bros., New York.* \$1.00

This is the full story—told for the first time—of Photographic Intelligence: what it means, how it works and what it actually achieved in WWII. Here is a new behind-the-scenes angle on some of the most dramatic and important events of the war in Europe.

CONSTANTINOPLE—Harold Lamb. *Alfred A. Knopf, New York.* \$5.75

The magical city of Constantinople and the era of Justinian the Great (A.D. 527-565) are evoked and recreated in this volume. Ranging from the decline of Rome to the reign of Justin I (518-527) and through that of Justinian, Harold Lamb re-creates the character, accomplishments and failures of Justinian. The reader finds himself present, not at the obsequies of an ancient civilization, but at the very birth of our own.

A UNITED NATIONS PEACE FORCE—William R. Frye. *Oceana Publications, New York.* Clothbound, \$3.75. Paperbound, \$1.00

An inquiry into the prospects and value of setting up a permanent United Nations Peace Force. This book explores the potentialities, limitations and history of various types of international forces, and concludes with definite recommendations as to the kind of force that could be created most feasibly and effectively now. The volume was sponsored by the Carnegie Endowment for International Peace.

GENTLE TIGER—Charles L. Dufour. *Louisiana State University Press, Baton Rouge.* \$3.50

Chatham Roberdeau Wheat was the leader of the famed "Louisiana Tigers" during the Civil War. This is his story. A gentleman by birth and lawyer by profession, Wheat was above all a soldier. In rapid succession he fought in the Mexican War, with Lopez in Cuba, with Carvajal and Alvarez in 2 Mexican revolutions, with Walker in Nicaragua and Garibaldi in Italy before returning to Louisiana to lead the "Tigers."

ATLAS OF WORLD HISTORY—
Edited by R. R. Palmer. Rand McNally & Co., Chicago. \$6.95

Here is an excellent, all-new series of maps that gives a comprehensive presentation of the whole sweep of world history from ancient times to the end of World War II. The scores of highly legible new maps and the concise, original text were prepared by outstanding authorities in the field of world history.

LIMITED WAR—Robert Endicott Osgood. University of Chicago Press, Chicago. \$5.00

Re-examining the part that war has played heretofore in American foreign policy, the author argues that the United States must develop a sound and successful strategy of limited war as an essential instrument of our future diplomacy. He applies historical interpretation and analysis to America's postwar foreign policy and calls for a fundamental reorientation of America's approach to the use of military power.

THE PRISONERS OF COMBINE D—Len Giovannitti. Henry Holt & Co., New York. \$4.95

For 12 agonizing months Len Giovannitti was a prisoner of war in the heart of Germany. Now, writing with anger and compassion, he has fashioned from his experience a novel of men struggling to be free. The book centers around 6 men who were shot down and became the prisoners of Combine D. The author was shot down over Vienna during WWII, and thus became a prisoner.

CUSTER'S FALL—David Humphreys Miller. Duell, Sloan & Pearce, New York. \$4.50

This is the story of Custer's fight at the Battle of the Little Big Horn, as told from the Indians' viewpoint. It is one that has never been told before. The author interviewed 71 Indians who actually participated in the Battle, and he did so in their language. Mr. Miller has illustrated his book with portraits which he sketched or painted of these old warriors.

HOW THE MERRIMAC WON—R. W. Daly. Thomas Y. Crowell Co., New York. \$4.00

The question of the true victory in the near-legendary battle of 1862, between the Monitor and the Merrimac is newly approached and explored here. The book's title indicates the author's verdict, reached after careful examination and assessment of the multiple factors involved in the battle. Illustrated with maps.

THE 85 DAYS—R. W. Thompson. Ballantine Books, New York. 50¢

On 4 Sept 1944, the great port of Antwerp fell intact to the British 11th Armored Division—but not until Nov 28th, almost 3 months later, did the first Allied ships arrive with the supplies needed for final victory. The story of what happened in those 85 days is one of the most terrible and most controversial of WWII. This original paperback book contains the story of the Battle of the Scheldt.

THE MINT—T. E. Lawrence. Doubleday & Co., New York. \$7.50

This is the story, alternately gripping and pathetic, bitter and humorous, of a group of men anxious to lose themselves as individuals and to become a functioning military unit. All the barracks-room bawdy talk, the hard training and the exhausting boredom of military life are in this book by the author of *Seven Pillars of Wisdom* and *Revolt in the Desert*.

YOU'RE STEPPING ON MY CLOAK AND DAGGER—Roger Hall. W. W. Norton & Co., New York. \$3.75

When Roger Hall joined the OSS, both were very young. When they parted, the latter was dead. Mr. Hall's account of what passed between them is a brash, hilarious record. The dust jacket says this is a true story and one of the truly funny books to come from the war.

KENTUCKY CAVALIERS IN DIXIE—George Dallas Mosgrove. Edited by Bell Irvin Wiley. McCowat-Mercer Press, Jackson, Tenn. \$6.00

George Dallas Mosgrove was a sort of glorified company clerk serving at regimental headquarters. If he was ever more than a private, it is not recorded. Yet, no one has revealed the stark side of Confederate soldiers with more realism or has given the humorous phases of men in combat with a lighter touch than does Mosgrove in these reminiscences of a Confederate cavalryman.

THE PRICE OF COURAGE—Curt Anders. Sagamore Press, New York. \$4.50

This is a novel dealing with ground combat from the level of a company commander. The entire story covers but a few days and a few thousand yards of a campaign that has no clear aim other than the taking of real estate. The author, a graduate of the US Military Academy, was a platoon leader and rifle company commander in the Korean conflict.

BLACK TRIUMVIRATE—Charles Moran. Exposition Press, New York. \$3.00

This is the story of Toussaint Louverture, Jean-Jacques Dessalines and Henry Christophe, all one-time slaves, who rose to positions of the greatest honor and might in the Haiti of the late 18th and early 19th centuries.

UNITED NATIONS REPORT OF THE SPECIAL COMMITTEE ON THE PROBLEM OF HUNGARY—Columbia University Press, New York. \$2.00

This comprehensive document is the complete official text of the report with maps, which was presented to the United Nations General Assembly. The committee was composed of representatives from Denmark, Australia, Ceylon, Tunisia and Uruguay. Moscow has denounced the report as "propaganda," while the *New York Times* has hailed it as representing "the judgment of free world public opinion."

ON THE BEACH—Neil Shute. William Morrow & Co., New York. \$3.95

A volume that is receiving wide acclaim. This novel describes what happened after the war that really did end all wars. BGen S. L. A. Marshall describes it: "As a world warning, it is more terrifying than anything yet put into print."

VANGUARD!—Martin Caidin. E. P. Dutton & Co., New York. \$3.95

This is a comprehensive account of the background and future hopes regarding the satellite that will be launched during the Geophysical Year of 1957-58. The author tells how the satellite works, how it is made and what the scientists hope to learn from the data it records.

THE SECOND MAYFLOWER ADVENTURE—Warwick Charlton. Little, Brown & Co., Boston. \$4.95

In July 1955, her keel was laid. In September 1956, she was launched. In April 1957, the Mayflower II departed Plymouth, England, for the New World. Illustrated with more than 30 full pages of photographs, this is the official story of the Mayflower Project. The author originated the idea, and participated in the activities throughout.

MARINE ELECTRICAL PRACTICE—G. O. Watson. Philosophical Library, New York. \$12.00

Printed in Great Britain, this book is intended to fill the gap which confronts the marine engineer when he has mastered fundamental formulae and elementary principles, and begins to apply himself to practical problems.